
Flinders University Library

Displays and Exhibitions Guidelines

Version 1.0, February 2021
Revision due: February 2023

Purpose:

Flinders University Library spaces aim to support active learning and wellbeing and are integral to the way the Library communicates with students and staff.

There are several ways in which the Library is a setting that inspires and engages students in their active learning:

1. Permanent and semi-permanent exhibitions on loan from other organisations or drawn from the diverse holdings of the Library. They will add visual and aesthetic interest/inspiration to the Library spaces. For example:
 - a. Central and Sturt branches have on display several works on loan from Flinders University Museum
 - b. Medical branch has on display a private collection of Indigenous art
 - c. Medical branch has on display a private collection of historical surgical instruments
 - d. Framed artworks and collections of objects from Special Collections

Displays that require a legal agreement or rental will require approval by Library Executive. Space planning and building modifications may require a display to be removed.

2. Participatory displays and events, temporal or semi-permanent in nature, aligned with events and activities sponsored and/or celebrated by the Library or wider University.
 - a. External displays*
 - b. Wellbeing events: e.g., RUOK origami wall; Conversation whiteboards

Displays and events aim to be more interactive and topical; will usually align with the calendar organised by the Communication and Culture Advisory Sub-Committee.

Potential display locations:

- Library's digital signage system
- Exhibitions of digital materials on the Library's website and/or mobile units
- Designated physical display areas in branch libraries, using display cases owned by the Library, foyer areas.

***External displays:** Organisations from outside of the Library (e.g., Colleges, FUSA) may request to host a display or exhibition for a specific purpose, outcome and time period, on written application to the Library Manager, Library Services.

Static exhibitions will have a clearly identifiable educational purpose and content, without advocating a specific political, religious or ideological doctrine.

Digital exhibitions are preferred. If in a physical format, an exhibition should fit into the display cases and areas provided by the Library and enhance the space.

Printing and signage costs associated with a display will be met by the host organisation.

The Library is a 24/7 space; no special security is provided for exhibitions and displays.

The Library reserves the right to promote a display or exhibition on its social media channels (where copyright permits.)

Post-exhibition, organisers will be requested for feedback on how well the display achieve its objectives.